



**14 UvA Conservation Department Projects presented  
during the 18<sup>th</sup> ICOM-CC Triennial Conference in  
Copenhagen 4–8 September 2017**



14 UvA [Conservation and Restoration of Cultural Heritage](#) Projects are being presented during the 18<sup>th</sup> ICOM-CC Triennial Conference in Copenhagen 4–8 September 2017 by 13 UvA researchers in various specialisations and posts:

- 4 UvA Conservation and Restoration of Cultural Heritage Alumni
- 3 UvA Conservation and Restoration of Cultural Heritage Staff members (full)
- 1 UvA Conservation and Restoration of Cultural Heritage Professor Emeritus
- 1 UvA Conservation and Restoration of Cultural Heritage Postdoc
- 3 UvA Conservation and Restoration of Cultural Heritage PhDs
- 1 UvA Conservation and Restoration of Cultural Heritage Post Master Trainee

#### **Papers**

- **van Basten, Nikki:** (S)watch it! Identifying, replicating and restoring the original color of di Suvero's K-piece
- **van de Braak, Katja:** The effect of materials and production processes of Selective Laser Sintering on the durability and appearance of Rapid Prototyped art objects
- **Hendriks, Ella:** Valuing Van Gogh's colours: from past to future
- **Laganà, Anna:** The future of looking younger: a new face for PMMA. Research into fill materials to repair Poly(methyl methacrylate) in contemporary objects and photographs.
- **Posthuma de Boer, Martine:** Gilt leather conservation: a critical review to promote improved conservation strategies.
- **Stigter, Sanneke:** Behaviour index of complex artworks: a conceptual tool for contemporary art conservation
- **Tennent, Norman:** The terra cotta dome and internal glass mosaics of Giggleswick School Chapel, Yorkshire, UK: condition, diagnosis and conservation.

#### **Posters**

- **Boulboulé, Jenny:** The forgotten "New Mayerne" MS Sloane 1990 – Comparative overview of an understudied art technological source
- **Kneepkens, Indra:** 'A drop or two'; Late medieval recipes on the use of resins and varnishes in paints
- **Southwick, Caitlin:** Sustainability in Conservation, Student Ambassador Program
- **Steyn, Lise:** Cleaning Modern Oil Paints: The Removal of Imbibed Surface Dirt
- **Stols-Witlox, Maartje:** 'À l'usage des artistes peintres' (Blockx 1881)? Audience and readership of historical recipe books, 1550-1900
- **Tennent, Norman:** The yellowing of polymer fills in vessel glass: a retrospective assessment involving FTIR characterisation
- **Verhaar, Guus:** The application of an analytical protocol for the quantitative detection of ionic species on the surface of unstable glass in museum collections

For more info: <http://www.icom-cc2017.org>