



## CONFERENCE

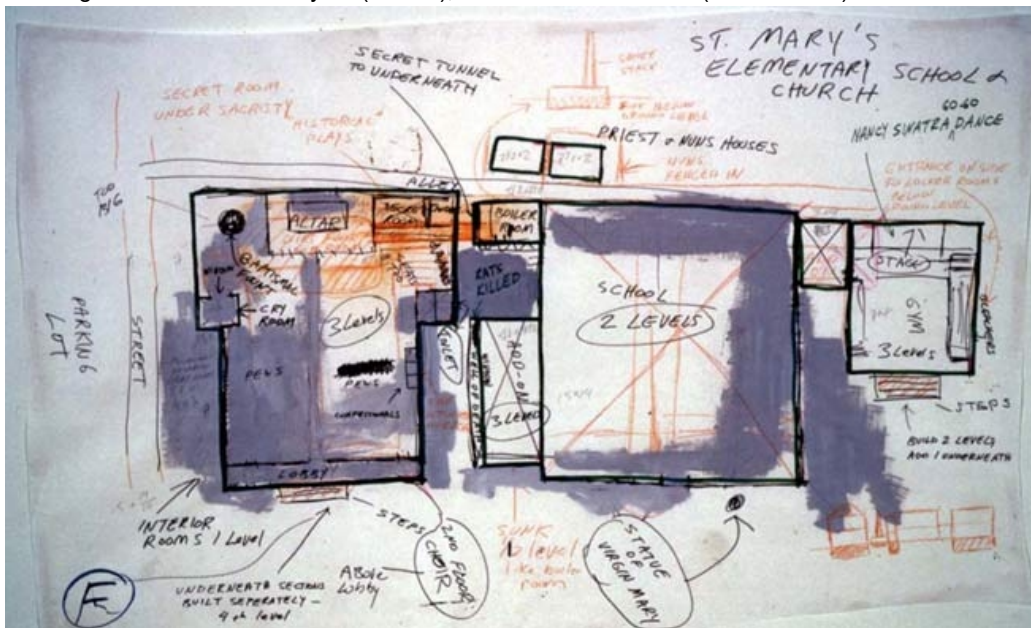
### Memory in the Work of Mike Kelley

Professor John C. Welchman

Tuesday 12 September 2017, h 9:00 – 17:00

Location: University of Amsterdam, UB, Singel 421-427.

Morning: Room Belle van Zuylen (C 1.13), afternoon: Vondelzaal (room C 1.08).



In this one-day conference art historian and writer John C. Welchman (University of California, San Diego) will examine Mike Kelley's interests in the constitution and unraveling of memory putting these concerns in the wider context of his meditations on history, education, the family, subject-formation, and the public sphere.

John C. Welchman is Professor of art history in the Visual Arts department at the University of California, San Diego. His books on art include *Modernism Relocated: Towards a Cultural Studies of Visual Modernity* (Allen & Unwin, 1995), *Invisible Colours: A Visual History of Titles* (Yale UP, 1997), *Art After Appropriation: Essays on Art in the 1990s* (Routledge, 2001) and *Guillaume Bijl* (JRP|Ringier, 2016). *Past Realization: Essays on Contemporary European Art* (Sternberg, 2016) is the first volume of his collected writings. Welchman is co-author of the *Dada and Surrealist Word Image* (MIT Press, 1987), *Mike Kelley* (Phaidon, 1999), *Kwang-Young Chung* (Rizzoli, 2014) and *Femmy Otten: Slow Down Love* (NAi, 2016); and editor of *Rethinking Borders* (Minnesota UP, 1996), *Institutional Critique and After* (JRP|Ringier, 2006), *The Aesthetics of Risk* (JRP|Ringier, 2008) and *Black Sphinx: On the Comedic in Modern Art* (JRP|Ringier, 2010). He is Chair of the Mike Kelley Foundation for the Arts.

The event is organized by Amsterdam School for Heritage, Memory and Material Culture (AHM). During the event will intervene Genevieve Loup (ECAV-Sierre and HEAD-Geneva) and Francesca Verga (University of Amsterdam), PhD candidates on topics related to Memory in the work of Mike Kelley.

This event is open for all university staff, MA & PhD students. The event is organised by the Amsterdam School of Heritage, Memory and Material Culture (AHM). AHM contact person: Francesca Verga. [F.Verga@uva.nl](mailto:F.Verga@uva.nl)

### Programme

9.00 coffee (Room Belle van Zuylen, C 1.13)

9.30 Welcome and introduction by Christa-Maria Lerm Hayes

10.00 Professor John Welchman

“Exacting the ‘Half Part of Oblivion’: Partial Recall, Memorial Attrition, Blanks, and Projection in the Work of Mike Kelley (Not Forgetting Walter Benjamin)”  
Questions

11.00 coffee

interventions:

11.20 Genevieve Loup (HEAD Genève)

“Presence and Remoteness: Affective Resonance and Subliminal Memory”

11.40 Francesca Verga (PhD candidate University of Amsterdam)

“Cubbyholes and Uncanny Spatial Memories in Kelley’s *Educational Complex*”

Questions

12.30 Lunch (moving to Vondelzaal, room C 1.08)

14.00 Professor John Welchman

“Mobile Homestead: Origins, Becomings and Publics”

15.30 Questions

16.00 Discussion

16.45 Reception