

AHM LECTURE SERIES

Art, Travel and Participation: Transnational and Transhistorical Perspectives

*Sergi Balandin (Curator of Victoria Art Gallery in Samara, Russia)
Mario Panico (PhD Candidate, University of Bologna)*

*Friday 15 March 2019, 16:00 – 18:00
AHM, BG 2 Turfdraagsterpad 15-17, Room 0.12, 1012 XT Amsterdam*

PROGRAM

16:00 – 17:00	LECTURE, SERGI BALANDIN
17:00 —17:30	RESPONSE, MARIO PANICO
17:30 —18:00	DISCUSSION

Sergi Balandin is a curator of the Victoria Art Gallery in Samara, Russia (<http://www.gallery-victoria.ru/>). He holds an MA in literary theory from the Samara State University, and curated exhibitions in Krasnodar, Perm, Izhevsk, Tolyatti and other Russian cities. Balandin also worked in Samara Literary Museum where he curated among others an exhibition about Russian futurists. At Victoria Art Gallery Balandin curated several exhibitions of contemporary art such as “Truth Seekers” (2014), “Painting On A Back” (2015), “High Classical Smith” (2016), and the “Madness of Volga River” (2018). Together with Irina Leifer (NL/RU) and Samira Hashemi (IR), Balandin will co-curate the upcoming exhibition “Impossible Journeys in Russia and Persia Now and Then” at Castrum Peregrini in May-June 2019. The exhibition contains historic objects from museum collections that serve as an inspiration for contemporary artistic work and participatory action. The project “Impossible Journeys in Russia and Persia Now and Then” and the curatorial talk of Sergei Balandin are made possible by the European Cultural Foundation with the support of Compagnia di San Paolo; Shared Cultural Heritage Fund/Dutch Culture Centre for International Cooperation; Wilhelmina E. Jansen Fund; Mondriaan Fund; Gerbrandy Cultural Fund; Embassy of the Kingdom of the Netherlands in Moscow, Russian Federation; Embassy of the Kingdom of the Netherlands in Tehran, Iran; Prince Claus Fund’s Mobility Fund; Roberto Cimetta Fund; Creative Europe Program. In his lecture, Balandin will discuss some of his projects about a network of contemporary art in Russia as well as artists and art-groups working outside Russia’s well known “centers”.

Mario Panico is a visiting PhD fellow at AHM from the University of Bologna (Italy). Panico’s research project, entitled, “*Nostalgicscape: A Semiotic Approach. The Case of Fascist Nostalgia in Predappio, Italy*”, investigates the role of Cultural Nostalgia in the contemporary Italian landscape of memory, in particular the fascist nostalgic practices in Predappio, the hometown of Benito Mussolini. In his response to Balandin, Panico will reflect on the (im)possibilities transnational and transhistorical art works.