

# Amsterdam School of Historical Studies

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## Annual Report 2022

### 1. Introduction and mission statement

The Amsterdam School of Historical Studies, based at the Faculty of Humanities of the University of Amsterdam, represents and fosters the study of the human past from Antiquity to the present, exploring historical topics in tandem with their contemporary implications. It brings together more than 220 academics, including PhD students, from the Faculty of Humanities, who participate in 16 research groups and 3 research centres.<sup>1</sup>

A relatively young school (established in 2014), ASH is proud to be a broad, interdisciplinary, and dynamic research environment. What unites our scholars and characterizes the school is the drive to better understand the past, both distant and more recent. ASH integrates a variety of (inter)disciplinary perspectives and disciplines, including history, history of art, literary studies, and religious studies. It encourages collaborations between scholars along thematic and conceptual lines (e.g. Religion, the City, Conflict), geographical focus (e.g. Mediterranean World, American Studies, Modern Germany) and in terms of period (e.g. Antiquity, the Middle Ages, Early Modern and Modern History). Since its foundation, ASH has developed particular strengths in European history (from ancient to modern), urban history and the history of migration. In recent years, a global approach, the integration of digital methods, theatre and cultural studies, the history of health, and human-environmental relations have been strategic growth areas.

ASH maintains an open, bottom-up-approach, inviting its members to explore new research directions, instigate new projects through grant applications or collaborations with other UvA faculties, and start new research groups. The result is a dynamic research environment that stimulates new initiatives and research directions,

In addition to the smaller research groups, ASH is home to three larger research units: the Amsterdam Centre for Urban History (ACUH), the Amsterdam Centre for the Studies of Early Modernity (ACSEM) and the Vossius Center for the History of Humanities and Sciences. The Vossius Center brings together researchers from all faculties; this centre functions independently but is administratively part of ASH.

ASH prides itself in being firmly rooted in contemporary society. Current political debate, societal challenges and cultural developments inform, or contribute to, our research agenda. ASH maintains strong ties with national and international museums, heritage institutions, libraries, and modern media, including national television and the local and national press.

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<sup>1</sup> See appendix 1.

This 2022 annual report offers a brief overview of developments within the School and lists a selection of the achievements of its members and research groups.

## **2. ASH in 2022: an overview**

For ASH and its researchers, the Covid pandemic continued to have an impact in 2022: travel and research trips were still heavily affected, and conferences and seminars were cancelled or held online. Most of all, the impact of Covid and the various lockdowns on the lives of all our members has been our main concern. As director, vice-director, and support team – as well as the members of our Advisory Board – we have focused on the care for our PhDs and postdocs, discussing the options for possible extensions with the FGw, while also keeping the first-year pilot studies and annual meetings of the PhDs running on schedule. Luckily, PhD's and postdocs whose projects had suffered delays and were in the last year of their contract could apply for contract extensions, which were generally always granted by the Faculty Board.

At ASH, we are enormously proud of those PhD students who defended their theses in 2022, given that they had to experience years of uncertainty and instability. We were also impressed by the resilience of our community of PhDs and postdocs in general: even though they indicated that they sorely missed a normal work-life balance, we had several very fruitful meetings in which they exchanged best practices, including informal – but disciplined – Shut Up and Write groups and a system of digital office buddies. Our PhD representative Hans Wallage continued his efforts to sustain a support system and a sense of community among all PhD candidates. Clearly, we could not have done so without all the supervisors, who went the extra mile in helping their PhDs and postdocs figure out how to cope with the changes in plans and activities.

ASH wishes to thank all the colleagues, who kept our research centres, research groups, and seminars going and starting initiatives when the measures allowed to do so again. We are glad that, as a school, we can conclude that our foundation – in terms of the research quality and viability, but also collegiality – is strong.

### **Strategic choices**

Following the suggestions made by the Visitation in 2019, ASH has evaluated all research groups throughout 2022. This evaluation was done to further sharpen our profile and to stimulate colleagues to start new initiatives. Several groups that had been inactive during the pandemic came alive again in this year, while others decided that this would be a natural moment to end the group to focus on new interests. These groups were still part of ASH over 2022, so are included in appendix 1, but did end on 1 January 2023.

Moreover, we were able to strengthen our focus by hiring new colleagues, whose research focus chimes with ASH's strategic goals, such as a global approach, urban history, the integration of/reflection on digital methods in the Humanities, as well as environmental and health humanities.

### 3. ASH management, support, and organisation

As set out in its founding white paper, ASH starts from the idea that researchers with different qualities complement, inspire, and reinforce each other. ASH aims to support and encourage all active and ambitious researchers and to enable them to make a contribution to the School as a whole.

Maartje van Gelder has been director of ASH since February 2020 and concluded her term in August 2022. Danielle van den Heuvel took over the position of director from 1 August 2022. After Sofie Remijsen came back from maternity leave in January she held the position until November, with Moritz Föllmer taking over the position of vice-director. The director is responsible for the quality of ASH research, its overall coherence and output, and the implementation of Faculty policy. The director is also the liaison between ASH and the chairs of the departments of GER, ACASA, NLD, MVTC, and K&C (respectively the departments of History, European Studies and Religious Studies; Ancient Studies; Dutch Studies; Modern Languages and Cultures, and Art History and Cultural Studies) for all matters concerning research, including the hiring of new faculty members and providing input for promotion files. Furthermore, the director is a member of the Research Council of the Faculty, which discusses research policies and the general research strategy of the Faculty, and liaises with the Department Chairs. The vice-director is responsible for all matters related to the PhD students, including the annual evaluations, the pilot studies, and the selection of new PhD candidates. Both the director and vice-director sit on the Advisory Board of ASH and are responsible for the admission of new external PhD candidates. They are supported in all practical and budgetary matters by the coordinator, Simon Speksnijder, and Margreet Vermeulen, ASH's office manager. During the beginning of the year ASH also had administrative support by Romy Beck, hired as an extension of the support team in reaction to the Covid pandemic.

An interdisciplinary Advisory Board advises the Director on ASH strategic and operational matters (e.g., assessment procedures, the shortlisting of PhD candidates for NWO-funded PhD positions, developing/implementing new research policies, and the awarding of annual prizes). The Advisory Board also establishes and evaluates the strategic research priorities, which serve as a departure point for the development of new research groups, collective initiatives, and the preparation of research profiles for new hires.

In 2022, efforts were undertaken to add members on the Advisory Board. For the last couple of years the Board was dominated by historians and hence researchers working at the department of History, European Studies, and Religious Studies. Also, relatively few full professors sat on the Advisory Board. Hence, experienced researchers with the *ius promovendi* were asked to join the Advisory Board, and Bart Wallet agreed to do so.

At the end of 2022, the Advisory Board consisted of the following academics from the different disciplines within ASH, as well as the PhD representative:

- Professor Remieg Aerts – Dutch History (GER)
- Dr. Petra Brouwer – Architectural History (K&C)
- Professor Serena Ferente - Medieval History (GER)
- Dr. Kristine Johanson – English Literature (MVTC)

- Dr. Djoeke van Netten – Early Modern History (GER)
- Professor Manon Parry – Public History/Health Humanities (GER)
- Dr. Marco Pasi – Western Esotericism (GER)
- Dr. Arnold Witte – Early Modern and Modern Art History (K&C)
- Professor Bart Wallet – Jewish Studies (GER)
- Hans Wallage – PhD representative (December 2021 - October 2022)
- Anna-Rose Shack – PhD representative (per October 2022)

The ASH PhD representative represents the ASH PhD community on the PhD Council Board and the ASH Advisory Board. The representative regularly joins meetings with the director, vice-director, coordinator and office manager of ASH to raise issues considering the PhD community; during the pandemic, such meetings were organised more than usual (on average once a month). The representative also organises social events for PhD researchers, which in 2022 we were once again able to organise in person.

ASH currently is home to 16 research groups and three research centres (see the list in Appendix 1). Their main responsibility is to provide a dynamic and inspiring home for their members. They can take on different forms, from informal reading groups and seminars focused on the discussion of ASH members' work-in-progress to more formally organized platforms for seminars and lectures. ASH sees these groups as crucial, bottom-up building blocks, providing members with a place to develop their individual and collective research agendas, discuss grant proposals, present their own work, and organize workshops and symposia. Moreover, the research groups and centres foster a regular exchange between postdocs, PhD students and advanced MA students with more senior staff members. For a detailed overview of the profile and activities of the groups and centres, please see ASH's website ([ash.uva.nl](http://ash.uva.nl)). ASH members are kept up to date about developments and activities within the School through a twice-monthly newsletter, which aims to inform and connect different research groups and research areas. In 2022 the newsletter appeared as usual.

#### **4. ASH PhD community and policies**

PhD students represent the core of our School. In 2021, ASH had round 60 PhD students who were employed or formerly employed by the Faculty, and 70-75 self-funded PhD candidates or 'buitenpromovendi' (these numbers fluctuate slightly throughout the year).

##### **New policies**

In 2021 ASH worked on developing the new procedure for accepting new self-funded and external PhD candidates. Together with the ASH Advisory Board the following procedure was formulated to take effect from 1 March 2022 (summarised):

Because of the increased number of self-funded and external PhD candidates and the new AIHR policy where the research schools are asked to offer more intense supervision to improve quality assurance, ASH formulates a new, more uniform selection procedure. This policy is also developed to formalise the admission procedure.

- The Advisory Board will now consider the proposals from prospective self-funded and external PhD candidates.
- There are two submission rounds per year, one in April and one in September.
- A limited number of candidates will be approved per submission round. ASH aims for a maximum of 5 new self-funded or external PhD candidates per round (10 per year).
- Candidates may resubmit their proposal once in the next submission round, following the appeal procedure.
- All applications must be submitted at the beginning of the supervision process, following the UvA Promotion Regulations 2020 (Article 13.3)

The criteria for selection are the following:

- The proposal must have a well-defined research object or goal, with a guiding question or hypothesis, be structured according to logical sub-questions, have a methodology explained clearly and in sufficient detail and appropriate, be feasible, and bring about scientific innovation. The proposal should follow the AIHR template exactly.
- Self-funded and external PhD candidates seek the support of two supervisors on their own. One of the supervisors has to be a permanent staff member of ASH and one has to hold the *ius promovendi*. The proposal should fit with the expertise present at ASH and the chosen supervisors.
- The self-funded and external PhD track is open to all driven candidates who can demonstrate that they have acquired the necessary research skills during their MA (or equivalent) in a discipline related to their PhD research. Lower than average grades or insufficient prior education may be grounds for rejection, unless evidence can be presented that they have already carried out scientific research of sufficient level in the interim. Unlike for funded places for PhD students, it is not necessary for candidates to have already demonstrated excellence. ASH likes to maintain/increase the current diversity in backgrounds of self-funded and external PhD candidates.

### **ASH doctoral defenses**

The following fourteen PhD projects were completed in 2022:

**Sanne Albers** - *Dissecting the Chinese national historical narrative. A quantitative and qualitative analysis of ideological roles of women, ethnic minorities, and businesspeople in Chinese junior high school history textbooks* (1 February 2022, supervised by prof. dr. Remieg Aerts and prof. dr. ir. Jeroen de Kloet)

**Jan Brauer** – *Over de grens. De sociaal-politieke dynamiek in de Nederlands-Duitse grensregio's. 1930-1940* (2 February 2022, supervised by prof. dr. Peter Romijn and dr. Joost Rosendaal)

**Bob Pierik** – *Urban Life on the Move. Gender and Mobility in Early Modern Amsterdam* (11 February 2022, supervised by dr. Danielle van den Heuvel and prof. dr. Geert Janssen)

**Benoît Verstraete-Hansen** - *Leven in dienst van de Heiland. Peter Martin Legêne als zendeling en schrijver* (18 February 2022, supervised by Michiel van Kempen and prof. dr. Bert Paasman)

**Natasja Hogen** – *Een nieuwe omgang met comfort. De invloed van innovaties in verwarming en ventilatie op het ontwerp en gebruik van gebouwen, 1840-1920* (18 May 2022, supervised by prof. dr. Gabri van Tussenbroek and prof. dr. Lex Bosman)

**Awraham Roos** - *Why is This Translation Different from All Other Translations? A Linguistic and Cultural-Historical Analysis of English Translations of the Passover Haggadah from 1770 to Now* (7 July 2022, supervised by prof. dr. Rens Bod and prof. dr. Tom Cheesman)

**Lucas van der Deijl** - *A New Language for the Natural Light | Translating the New Philosophy in the Dutch Early Enlightenment 1640-1720* (29 September 2022, supervised by prof. dr. Lia van Gemert and prof. dr. Antal van den Bosch)

**Adeline Koppius** - *Martyrium en Persecutio. Een studie naar de primaire bronnen over martelaarschap en vervolging tijdens de keizers Decius en Valerianus* (4 November 2022, supervised by prof. dr. Jan Willem van Henten, prof. dr. Olivier Hekster and dr. Nienke Vos)

**Laura van Hasselt** - *Geld, geloof en goede vrienden. Piet van Eeghen en de metamorfose van Amsterdam, 1816-1889* (11 November 2022, supervised by prof. dr. Joost Jonker and prof. dr. James Kennedy)

**Jelle Verheij** - *The Armenian Massacres of 1894-97. An Empirical Inquiry* (16 November 2022, supervised by prof. dr. Johannes Houwink ten Cate and prof. dr. Martin van Bruinessen)

**Wouter van Elburg** - *Met de deur in huis. Historische woonhuisplattegronden in Nederland: de typologie van de entreeruumte, ca. 1550-1950* (18 November 2022, supervised by prof. dr. Lex Bosman and prof. dr. Gabri van Tussenbroek)

**Arend Elias Oostindiër** - *Brabant à la carte. Constructies en representaties van territorium tussen de dertiende en de vijftiende eeuw* (22 November 2022, supervised by dr. Mario Damen and prof. dr. Guy Geltner)

**Christophe Busch** - *Picturing Perpetration. The Holocaust seen through “the image as message”* (23 November 2022, supervised by prof. dr. Johannes Houwink ten Cate, prof. dr. Stephan Parmentier and prof. dr. Johan Braeckman)

**Karin Hügel** - *Studien zu queeren Lesarten der Hebräischen Bibel* (20 December 2022, supervised by prof. dr. Irene Zwiep and prof. dr. Jan Willem van Henten)

### **New ASH PhD Candidates**

ASH welcomed three employed PhD candidates in 2022:

**Mariëlle Ekkelenkamp** – *For the Love of Art? Female Patronage in Dutch Art Foundations 1870-1940.* Supervised by dr. Rachel Esner and dr. Danielle van den Heuvel

**Marin Kuijt** – *Colonial Carbon: How Empire shaped the Dutch Fossil-Fuel Economy*. Supervised by prof dr. Remco Raben and dr. Peter van Dam

**Elsa Lucassen** – *Socializing at the Kalends: the role festivals played within diverse social groups in the changing religious environment of Late Antique Egypt*. Supervised by dr. Sofie Remijnsen and prof. dr. Danielle Slootjes

ASH welcomed thirteen self-funded and external PhD candidates in 2022:

**Corey Andrews** – *Pansophia: the Origins, History, and Symbolism of an Occult Philosophy*. Supervised by prof. dr. Peter Forshaw and dr. Marco Pasi

**Susanne Bartels** - *Mobility and socio-professional choices in the careers of early modern Dutch artists: Jacques de Gheyn II (1565-1629) and his milieu*. Supervised by prof. dr. Frans Grijzenhout, dr. Elmer Kolfin and prof. dr. Jan Blanc.

**Morris Beks** - *Ruling by acclamation. Legitimacy of the Eastern Roman Emperor during transfers of power from the 10th to the 12th century*. Supervised by prof. dr. Daniëlle Slootjes and prof. dr. Maaïke van Berkel

**Kevan DeCuyper** – *Joyce's Chimera: Bare Life, Posthuman Politics, and the Ethical Philosophy of Ulysses*. Supervised by prof. dr. Esther Peeren and dr. Nicholas Carr

**Henna Goudzand** – *Terugschrijven op Nederlands grondgebied: Wij Slaven van Suriname*. Supervised by prof. dr. Michiel van Kempen, prof. dr. Jelle van Lottum and dr. Peter Boot

**Orazio Lovino** – Supervised by prof. dr. Hugo van der Velden and prof. dr. V. Farinella

**Izanna Mulder** – *L'Atelier des Delâtre: Artisanal Experiments and Artistic Expertise*. Supervised by dr. Rachel Esner and prof. dr. Emilie Sitzia

**Daniele Pelosi** – *Styles, models and iconographies between Rome and the Adriatic. Identities and contexts in the patronage of cardinal Marco Vigerio (1505-1516)*. Supervised by dr. Valentina Sapienza, dr. Jasenka Gudelj, dr. Arnold Witte

**Dell Rose** – *British Swedenborgianism and the Campaign for Rational Reforms in the 19th Century*. Supervised by dr. Marco Pasi and prof. dr. Wouter Hanegraaff

**Giacomo Santucci** – *Art in the 'Jet Age Society': Sculptor Andrea Spadini and the cultural and commercial exchange between Italy and the USA*. Supervised by dr. Arnold Witte and dr. Andrea Bacchi

**Miriam van der Veen** – *Wij geven het nooit op. De rol van Bureau Inlichtingen in het politieke en militaire beleidsvormingproces tijdens de Tweede Wereldoorlog*. Supervised by prof. dr. Elizabeth Buettner and Samuël Kruizinga – per 2023 supervised by prof. dr. Floribert Wallet.

**Herman Wals** – *De quaestie van gemeente-exploitatie. Nutsvoorzieningen in Amsterdam van markt naar gemeentebedrijf 1870-1914*. Supervised by prof. dr. Remieg Aerts and dr. Tim Verlaan

**Channa Zaccai** – *'We are here': Israelis in the Netherlands between 1960 and 2020. A study of citizenship, identity and belonging*. Supervised by prof. dr. Bart Wallet and prof. dr. Irene Zwiép

## 5. Research and impact

In 2022, ASH members wrote or contributed to well over 350 publications. Among these were 78 peer-reviewed articles and over 97 book chapters, 32 publications aimed at the general public, 32 books and edited volumes; additionally, they wrote or contributed to dozens of other publications, e.g. published conference papers, encyclopedia entries, editorials, websites and articles aimed at the general public. Many peer-reviewed publications were published with leading international presses or high-ranking journals. A full list of publications and public appearances by ASH members can be found in the University of Amsterdam's [Digital Academic Repository \(DARE\)](#). This repository contains digital copies of many articles, books, book chapters, reports, dissertations and inaugural lectures. Overall, it seems that in 2022 the publication numbers are recovering due to the lessening of the effects of the Covid pandemic.

### 5.1 New permanent staff

ASH welcomed the following new permanent staff members in 2022:

Feike Dietz, Professor of Global Dynamics of Dutch Literature  
Kasia Lech, Associate Professor in Global Historical Theatre  
Josephine van den Bent, Assistant Professor in Ancient History  
Konstantin Klein, Assistant Professor in Medieval History  
Simon Lees, Assistant Professor in Arabic Literature  
Rixt Woudstra, Assistant Professor in Architectural History

## 6. Grants and awards

ASH is very proud of its ongoing record of grant applications across all levels, and especially of all those members, who in 2022 submitted grant applications to NWO, European Research Council, or other bodies. We remain grateful to all ASH researchers who undertaken this commitment and appreciate that their efforts – as well as the effort of the colleagues, who read draft applications and participate in mock interviews, and sit on the various grant committees. Regardless of whether the applications obtain funding, they are crucial in helping colleagues move forward with new research project ideas that often involve important national and international collaborations. For ASH, especially the larger projects offer early career researchers an opportunity to conduct a PhD or postdoc project. As such,

these applications and projects are instrumental in maintaining the viability and flourishing of our School.

### 6.1 Grants

In 2022 the following projects and members received external funding:

| Researcher       | Title Project  | Institution   | Grant                                 | Amount    |
|------------------|--|---|---------------------------------------|-----------|
| Anna-Luna Post   | <i>In whose interest? The commercial exploitation of knowledge in the seventeenth-century Dutch Republic</i>             | NWO   | Rubicon                               | € 197.180 |
| Liana Saif       | <i>Traditions of Magic in the Medieval and Early Modern Islamicate World and Europe</i>                                  | Japanese Society for the Promotion of Science and the Ministry of Education | KAKEN reserach grant                  |           |
| Peter van Dam    | <i>Changing Business for Good: Activist Interventions in the Age of Environmental Catastrophe</i>                        |   | IP-Thema Fair and Resilient Societies | € 14.500  |
| Frans Blom       | <i>Het Laatste Kamp</i>  | AUF   |                                       | € 22.289  |
| Tim Verlaan      | <i>The Great Urban Transition: The Rise of Nonfamily Households in Amsterdam and Beyond</i>                              |   | IP-Thema Fair and Resilient Societies | € 14.733  |
| Samuël Kruizinga | <i>Into the Grey: Grey Zone Warfare in Past, Present and Future</i>  | AHRC  | UKRI Research Networking              |           |
| Irene Zwiep      | <i>Translating the Delights of Knowledge: Hebrew Perfection and Kantian Critique in Salomon Maimon's Giv'at ha-Moreh</i> | Rothschild Foundation   |                                       |           |
| Irene Zwiep      |  | Rothschild Foundation   |                                       |           |
| Samuël Kruizinga | <i>Foreign Fighters in Ukraine: Mobilisations, Combat experiences, and Return trajectories.</i>                          | NWO   | NWA Kleine Projecten                  | € 105.524 |
| Manon Perry      | <i>Art-Based Learning in Palliative Care</i>   | RAAK-PRO Regieorgaan SIA  |                                       | € 700.000 |

## 6.2 ASH Awards

In 2022 ASH awarded two prizes, one for the best dissertation completed in the two previous years and one for the best valorisation project undertaken. The winners are selected by the ASH Advisory Board at the end of the academic year.

The ASH Valorisation Award 2021-2022 was awarded to Bart Wallet for his fundamental role in creating the refutation of *The betrayal of Anne Frank*. This book, published in January 2022 to much media fanfare (by e.g. Dutch national broadcaster NOS) due to a global embargo to read and publish about it until its publication, was authored by journalist Rosemary Sullivan on the basis of the work of the 'Cold Case Team' or CCT. In it, the CCT named notary Arnold van den Bergh as the person who was responsible for betraying the Secret Annex where Anne Frank and her family were in hiding.

Immediately, numerous experts disputed this claim, and on 22 March 2022 Bart Wallet and five other historians produced a detailed critical reflection of the CCT's work, in particular on their argumentation and their use of historical sources. In the refutation they show that the investigation lacks a rigorous analysis of sources and their contextualisation and hence that the claim that Van den Bergh was responsible for the treason cannot be ascertained. Due to the refutation, the Dutch translation of the book was immediately taken off the market. The refutation reached a massive national and international audience in the form of many newspaper articles (in e.g. the New York Review of Books) and TV broadcasts reflecting on the case and on the media response to it. Bart Wallet and his colleagues are awarded the Valorisation Award 2021-2022 for demonstrating how a rigorous critique of sources and their contextualisation should be central to any historical investigation, and for the rehabilitation of notary Arnold van den Bergh.

The ASH dissertation prize 2020-2022 was awarded to Bob Pierik for his dissertation *Urban life on the move: gender and mobility in early modern Amsterdam*. The dissertation focuses on movement and gendered street use in Amsterdam in the long eighteenth century (1650-1795). Via the central question 'who accessed the street, and how', Bob Pierik investigates how urban inhabitants used, claimed, and experienced space in practice.

The Advisory Board was impressed by the very innovative and thorough use of the source material to answer the main question(s), both through qualitative and quantitative analyses. Notarial acts form the main source material, but to these written sources innovative digital spatial analyses are added and clearly presented in maps, graphs and charts, resulting in an exemplary study that should be of interest to urban historians, gender historians, and those more generally interested in digital humanities alike.

Other researchers received prizes or awards for their research:

- Emily Hemelrijk was awarded the 13<sup>th</sup> Homerusprijs for her book *Verborgene levens, publieke figuren*.
- Antonia Weiss received the European Association for Urban History student prize in the category Premodern urban history for *Producing Mobility in the Modernizing Metropolis: Walking, Begging and Peddling in Berlin's Tiergarten, c.1740-1830*.
- Irene de Jong was awarded the Ausonius prize by the University of Trier. She received the award as recognition for her academic oeuvre with which she made a fundamental impact in her area: a pioneer in applying narratology in classic philology.

## 7. Research groups & funded activities

ASH seeks to support the activities of its members and groups through small grants. Each individual researcher, research group, and centre may apply for financial support. Applications are considered by the director and are based on formal guidelines to allocate the funding in a clear and transparent manner. The results usually take the form of academic events, such as conferences, workshops, public lectures. ASH also earmarks a significant portion of its annual budget for events organized by PhD students that will benefit their research, help expand their scholarly networks, and enrich their CVs.

Starting from 2022, due to the lessening impact of the Covid pandemic, ASH researchers and groups were able to organize events again. These activities involved conferences, seminars, workshops, lectures, and symposiums. ASH's Research Centres each received a lump sum of €2.500; in both cases the funding was used for a thematic seminar/lecture series (Lecture Series Centre for Medieval and Renaissance Studies and Urban History Seminar Series). The Vossius Center has its own separate budget.

## Appendix 1: Overview of research groups and centres in 2022

### Research centres:

- Amsterdam Centre for Studies in Early Modernity (ACSEM)
- Amsterdam Centre for Urban History (ACUH)
- Vossius Center for the History of Humanities and Science

### Research groups:

- America in the World
- Changing Identities: art and architecture as bearer of meaning (dissolved 1-1-2023)
- Classical (con)texts
- Cultural Memory, Rhetoric and Literary Discourse (dissolved 1-1-2023)
- Early Modern Mobilities: migration, communication and knowledge in the Early Modern world
- Emotion and Subjectivity, 1300 – 1900
- Historical Theatre Research: Text, Performance, and Production of Knowledge
- History of Hermetic Philosophy and Related Currents
- Medicine and Society
- Modern History
- Natura Artis Magistra (dissolved 1-1-2023)
- Networks of the Dutch Republic (dissolved 1-1-2023)
- Power and Society in the Later Middle Ages
- The Public and its Discontents (dissolved 1-1-2023)
- Public Health in Premodern Cities (dissolved 1-1-2023)
- Religious Dynamics and Cultural Diversity