

Curriculum Vitae

Personalia

Sanne Frequin – Ph.D. candidate and lecturer

*University of Amsterdam
Amsterdam Institute of History
Center for Medieval Studies Amsterdam*

Education

Basic Teaching Qualification (BKO), September 2013
Qualification obligatory for university lecturers. University of Amsterdam.

M.A. Art History, 2010
Research master Arts and Culture : Art Studies, University of Amsterdam.
Area of specialization: medieval and renaissance art.
Master thesis: 'Les Pleurants, pourquoi pleurent-ils? Een onderzoek naar middeleeuwse grafsculptuur.'
Passed with distinction (Cum Laude).

B.A. Art History, 2007
Utrecht University.
Area of specialization: medieval art, 17th century art.

Professional experience

UNIVERSITY OF AMSTERDAM (UVA), Amsterdam Institute of History,
September 2011-present.
Ph.D. candidate department of art history (0,5 fte).
Working title Ph.D. thesis : 'Voices from the grave – the medieval tomb as means of communication.'

UNIVERSITY OF AMSTERDAM (UVA), Department of Art, Religion and Cultural Sciences,
September 2011-present (0,3 fte).
Lecturer art history (undergraduate and graduate level).
Selection of courses:

- Iconography of western Europe and the East (B.A. course);
- Arts of the Netherlands (B.A. course);
- Introduction to art of the Middle Ages (B.A. course);
- Excursion (Paris) (B.A. course);
- Research skills (coordinator, B.A. course);
- 'Staalkaart' van de Middeleeuwen (coordinator, methodology art history of the middle ages, M.A. course);
- Jatwerk (B.A. course);
- BA thesis writing group (B.A. course).
- B.A. thesis and internship supervision

STUDYSTORE

May 2010 – August 2011 (1 year 4 months)
Project manager ad interim
Rebranding, marketing and communication

VRIJE ACADEMIE VOOR KUNSTHISTORISCH ONDERWIJS

January 2011 – July 2011 (7 months)
Teacher
Freelance teacher arthistory at Vrije Academie voor Kunsthistorisch Onderwijs.

NEWBRICKS AND SELEXYZ

May 2003 – September 2008 (5 years 5 months)
Marketing Assistant
Marketing for a business-to-business company. Brand development, designing marketing concepts, etc.

Publications - scientific

Frequin, S.: 'Veiling and unveiling – the materiality of the tomb of John I of Avesnes and Philippa of Luxembourg in the Franciscan church of Valenciennes.' in: *Revisiting the Monument: Panofsky's Tomb Sculpture fifty years on*. Ann Adams and Jessica Barker (eds.) (2016) 184-200.
Forth coming October 2016 (peer reviewed open access series Courtald Books Online).

Frequin, S.: 'Een tombe als stamboom. Verbeelding van de dynastie voor de eeuwigheid.' *Virtus, journal of nobility studies*, vol.21 (2014) 151-158.

Frequin, S.: 'A Voice from the Grave: the Tomb of Guy of Avesnes in Saint-Martin's Cathedral in Utrecht.' in: *Medieval Art in the Northern Netherlands before van Eyck. New facts and features*. Anne Egmond en Claudine Chavannes (eds.) (2014) 160-171.

Frequin, S.: 'Pleurant of Priant – een iconografisch motief in de middeleeuwse sepulchrale kunst' in: *Graven Spreken. Perspectieven op grafcultuur in de middeleeuwse en vroegmoderne Nederlanden*, Peter Bitter, Viera Bonenkampová en Koen Goudriaan (eds.) (2013) 123-136..

Frequin S.: 'Pleurant or priant – an iconographical motif in medieval sepulchral art' in: *Monuments and monumentality across medieval and early modern Europe, Proceedings of the 2011 Stirling Conference*, Michael Penman (ed.) (2013) 55-67.

Frequin, S.: 'Als het laatste uur heeft geslagen. De dood en middeleeuwse iconografie' *Simulacrum* vol.20:3 (2012) 31-35.

Publications - popular

Frequin Sanne. 'De slag om Amelisweerd,' Algemeen Dagblad (opinieartikel), 24 september 2016.

Egmond, A.M.J. van en Frequin S.: 'Verborgen verhalen. De Avesnes kapel van de Domkerk' in *Domkerk* (2016) 16-20.

Frequin, Sanne. 'Slaap zacht Maria.' in: *Gezien met eigen ogen! : topstukken uit de Middeleeuwen in Museum Catharijneconvent*. Wendelien van Welie en klara Broekhuijsen eds., Amersfoort, 2014; p. 20-22.

Frequin, S. (Co-author), *Weet hoe je heet! 365 namen & Heiligen*, Waanders, 2008.

Conference participation (selection)

International Medieval Congress, July 2015, Leeds.

Paper: 'Jeanne of Flanders: A Tomb for a Lady'

Panel: The Political Function of Tombs in Late-Medieval Europe I: Representing the Self.
(organizer in collaboration with Matthew Ward (Nottingham University))

Panel: The Political Function of Tombs in Late-Medieval Europe II: Representing the Group.
(organizer on collaboration with Matthew Ward (Nottingham University))

Chair: The Public Medievalist: What it Means for Medievalists to Be Public Intellectuals Today - A Round Table Discussion. Graduate Committee Medieval Academy of America.,

Courtauld and Monumental Brass Society, November 2014, London,

Paper: 'Tournai stone – an investigation of materiality',

International Medieval Congress, July 2013, Leeds.

Paper: 'We All Stand Together: Tombs with Collaborating Iconographical Motifs in Family Mausoleums.'

Panel : Pleasure for the Eye, I: Tombs, Politics, and Iconographical Splendour (panel organizer).

Chair: Pleasure for the Eye, III: Beauty is in the Eye of the Beholder - Communicating with Art.

Seminar Series Heritage & Memory of Conflict #1, PhD Workshop UvA May 2013.

Paper: 'Tomb and Conflict: The Medieval Funeral Monument as Means of Political Communication'

Hoogewerff conference, May 2012. University of Amsterdam.

Paper : 'Hoogewerff herdacht: Noord-Nederlandse grafmonumenten en memoriecultuur.'

Workshop 'Grafcultuur in Laatmiddeleeuwen en Vroegmodern Nederland.' January 2011.

Vrije Universiteit Amsterdam.

Paper : 'Stemmen uit het graf – de iconografie van het grafmonument als communicatiemiddel.'

Conference Monuments, Monumentality and Commemoration. August 2011.

University of Stirling.

Paper : 'Why Do Pleurants Weep?'

Grants

- September 2015 **Grassroots** 'website onderzoeksvaardigheden'
ICTO University of Amsterdam (ICT and teaching).
Website : www.onderzoeksvaardigheden-uva.nl
- September 2013 **Grassroots** 'Shakespeare', online voting in university classes.
ICTO University of Amsterdam (ICT and teaching).
Website : tinyurl.com/n7xovdg
- January 2012 **Grassroots** 'Teaching and Video',
ICTO University of Amsterdam (ICT and teaching).
- Oktober 2010 **Research grant** Fundatie van de Vrijvrouwe van Renswoude.
Grant for preparation Ph.D proposal and for research drawings Gaignières,
Bibliothèque Nationale, Paris.

Professional service

- INTERNATIONAL CENTER OF MEDIEVAL ART (ICMA)
September 2013-2016.
Member and Vice-Chair Graduate Student Committee.
- CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES AMSTERDAM (CMRSA)
September 2013-present.
Board member.
- RESEARCH GROUP BOUNDARIES AND IDENTITIES
September 2013-present.
Board member.
- UNIVERSITY OF AMSTERDAM (UVA), Institute of Culture and History / Amsterdam Institute for History,
September 2012-2015.
Member advisory board Research Institute ICH, Ph.D. representative.
- UNIVERSITY OF AMSTERDAM (UVA), Graduate School Humanities,
September 2012-2015.
Member board 'Graduate Studies Committee'.
- UTRECHT UNIVERSITY (UU), VU UNIVERSITY OF AMSTERDAM, GRONINGEN UNIVERSITY (RUG), LEIDEN UNIVERSITY.
2007- 2014.
Member MEMO group. Discussion group *Memoria*, consists of researchers from
multiple disciplines and universities.
- UTRECHT UNIVERSITY (UU), Department of Social Sciences,
September 2002-2003.
Full time board member Student Union 'U.F.S.W. Alcmaeon'
(2500 student members).

Languages

- Dutch (fluent);
- English (speaking and reading ability);
- French (speaking and reading ability);
- German (speaking and reading ability);
- Latin (basic reading ability);
- Italian (basic reading ability).

Technical Skills

- Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Microsoft Access (making and maintaining databases);
- Google earth en Google maps: Transforming databases into interactive maps;
- Adobe Creative Suite (Photoshop, Illustrator, InDesign);
- Shakespeak (software for online voting in university classes);
- Wordpress (building and maintaining websites with Content Management Software).
- 3D Cinema Max - 3d-moddelling

Museum Expertise

MUSEUM CATHARIJNECONVENT (UTRECHT), 2006

Project 'Weet hoe je heet.'

Iconographical research into devotional depictions of saints.

Writing entries. Digitalization collection.

MUSEUM CATHARIJNECONVENT (UTRECHT), 2005-2006

Internship, (4 months).

