



## Textperformanzen im Mittelalter und der frühen Neuzeit

Symposium 25. Oktober 2006, NIAS, Wassenaar (NL)

9:30	Carla Dauven-van Knippenberg/Elke Huwiler (Universiteit van Amsterdam)	Begrüßung und Einführung
9:45	Anne Bollmann (Rijksuniversiteit Groningen)	Not to talk about me - Women's egodocumentary writings as a mirror of their cultural and literary position in late medieval and early modern times
<i>10.30-11.00 Kaffeepause</i>		
11:00	Jacqueline Borsje (Universiteit Utrecht)	Performing supernatural arts through verbal power in medieval Ireland
11:45	Arend Quak (Universiteit van Amsterdam)	Oswald von Wolkensteins Niederländisch
<i>12.30-14.00 Mittagspause</i>		
14:00	Nadia Ghattas (Humboldt-Universität Berlin)	Animationen. Zum Rhythmus als narrativer Strategie
14:45	Jeroen Jansen (Universiteit van Amsterdam)	Drama-performances and perspicuity. Signals on textual comprehension in seventeenth-century Dutch drama-theory
<i>15.30-16.00 Kaffeepause</i>		
16:00	Babette Hellemans (Universiteit Utrecht)	Outlining discontinuity: presence as a <i>trompe l'oeil</i> in medieval art
16:45	Hugo van der Velden (Harvard University)	Der Genter Altar der Brüder van Eyck
17:30	Elisabeth Meyer (Vrije Universiteit Amsterdam)	Abschließendes

*Umtrunk*